

APPENDIX- 21 (R& S)
UNIVERSITY OF MADRAS
M.A. DEGREE COURSE IN ENGLISH

(With effect from 2018-2019)
REGULATIONS

FIRST SEMESTER

Course Components	Title of the Paper	CREDITS	CIA	UE	TOTAL
CORE PAPER I	Poetry I From Chaucer to 17 th Century	4	25	75	100
CORE PAPER II	Drama I Elizabethan and Jacobean Drama	4	25	75	100
CORE PAPER III	Fiction I Origins and Developments upto 18 th Century	4	25	75	100
CORE PAPER IV	Indian Writing in English and in Translation	4	25	75	100
ELECTIVE PAPER- I	Classics in Translation	3	25	75	100
ELECTIVE PAPER –II	Spoken English	3	25	75	100
	Soft Skill-I	2	40	60	100

SECOND SEMESTER

Course Components	Title of the Paper	CREDITS	CIA	UE	TOTAL
CORE PAPER- V	American Literature	4	25	75	100
CORE PAPER- VI	Poetry II -Eighteenth to Nineteenth Century	4	25	75	100
CORE PAPER- VII	Drama II -Restoration to Twentieth Century	4	25	75	100

CORE PAPER-VIII	Fiction II-Nineteenth to Twentieth Century	4	25	75	100
EXTRA DISCIPLINARY-I	English for Careers	3	25	75	100
ELECTIVE PAPER-III	English for Careers	3	25	75	100
	Soft Skills-II				

THIRD SEMESTER

Course Components	Title of the Paper	CREDIT	CIA	UE	TOTAL
CORE PAPER-IX	Shakespeare Studies	4	25	75	100
CORE PAPER-X	English Language and Linguistics	4	25	75	100
CORE PAPER XI	Literary Criticism and Literary Theory	4	25	75	100
EXTRA DISCIPLINARY-II	Literature, Analysis, Approaches and <u>Applications</u> and Copy Editing	3	25	75	100
ELECTIVE PAPER IV	Introduction to Translation Studies	3	25	75	100
Internship		2			

**** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.**

FOURTH SEMESTER

Course Components	Title of the Paper	Credits	CIA	UE	TOTAL
CORE PAPER- XII	Twentieth Century Poetry	4	25	75	100
CORE PAPER-XIII	Writings by and on Women	4	25	75	100
ELECTIVE PAPER-IV	Film Studies	3	20	80	100
ELECTIVE PAPER-V	English Literature for UGC NET/SET Examination	3	25	75	100

CORE PAPER- XIV	Research Methodology and Project Writing	6	50-Written 50-Internal 50-External 50-Project 50 Viva Voce (Viva – fully external)
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* Project: Internal - 50 Marks

External – Marks

S.No.	Questions	Marks classification	Total Mrks
1.	Section A – 10 Questions out of 12	10 x 1	10
2.	Section B – 5 Questions out of 7	5 x 5	25
3.	Section C – 4 Questions out 6	4 x 10	40

III. Components for CIA :

A

Papers	Test	Seminar	Assignment	Quiz	Term Paper
9 b Copy Editing	5	5	5		5
14 b Technical Writing	5	5	5		5
17 a In-house Magazine			20		
18 b Film Studies	5	5	5		5

B

For remaining papers, excepting the project, the marks may be awarded as follows:

4	4	4	4	4
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(All items are not compulsory; Each Board to decide on components and marks weightages)

APPENDIX-21(S)
UNIVERSITY OF MADRAS
M.A. DEGREE COURSE IN ENGLISH

(With effect from 2018-2019)
SYLLABUS

FIRST SEMESTER

Course Structure: Paper I

Title of the Course / Paper	COREA PAPER-I Poetry I From Chaucer to 17th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,		
Course Outline	UNIT I Chaucer and Medieval England 1. Geoffrey Chaucer <i>From "The Prologue" to The Canterbury Tales</i> <div style="text-align: right;"> The Knight The Prioress The Wife of Bath The Monk The Doctor of Physic </div>		

	<p>UNIT 2</p> <p>Poetic Forms During 16th Century</p> <p>Lyric, Ballad, Sonnet</p> <p>Ballad of Sir Patrick Spens</p> <p>Spenser's Prothalamion</p> <p>Wyatt and Surrey's sonnets – 2 sonnets</p>
	<p>UNIT 3</p> <p>Poetic Forms during 17th Century</p> <p>Metaphysical Poetry</p> <p>John Donne</p> <p>The Canonisation</p> <p>Ecstasy</p>
	<p>UNIT 4</p> <p>Satire</p> <p>John Dryden</p> <p>Absalom and Achitophel</p>
	<p>UNIT 5</p> <p>Epic</p> <p>John Milton</p> <p>Paradise Lost Book I</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, "**The Metaphysical Poets**" from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.

7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, "**Metaphysical Lyrics and Poems of the Seventeenth Century**" OUP, 1983, London.

Website, e-learning resources

<http://www.english/.org.uk/chaucer/htm>

Course Structure: Paper II

Title of the Course / Paper	CORE PAPER- II Drama I Elizabethan and Jacobean Drama								
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code						
Pre-requisites	Minimum Entry requirements for the course / Eligibility								
Objectives of the Course	The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods..								
Course Outline	<table border="0" style="width: 100%;"> <tr> <td data-bbox="368 1267 815 1507"> UNIT I Beginnings of Drama Everyman </td> <td data-bbox="815 1267 1445 1507"> Miracle and Morality Plays – </td> </tr> <tr> <td data-bbox="368 1507 815 1747"> UNIT 2 The Senecan and Revenge Tragedy Thomas Kyd </td> <td data-bbox="815 1507 1445 1747"> The Spanish Tragedy </td> </tr> <tr> <td data-bbox="368 1747 815 1919"> UNIT 3 Elizabethan Theatre </td> <td data-bbox="815 1747 1445 1919"> Theatres, Theatre groups, audience, actors and conventions </td> </tr> </table>			UNIT I Beginnings of Drama Everyman	Miracle and Morality Plays –	UNIT 2 The Senecan and Revenge Tragedy Thomas Kyd	The Spanish Tragedy	UNIT 3 Elizabethan Theatre	Theatres, Theatre groups, audience, actors and conventions
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UNIT 2 The Senecan and Revenge Tragedy Thomas Kyd	The Spanish Tragedy								
UNIT 3 Elizabethan Theatre	Theatres, Theatre groups, audience, actors and conventions								

Pre-requisites	Minimum Entry requirements for the course / Eligibility
Objectives of the Course	The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.
Course Outline	UNIT I Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region

	<p>UNIT 2</p> <p>Poetry</p> <p>Rabindranath Tagore</p> <p style="text-align: right;">Gitanjali: 12,36,63, 12) The Time my journey takes is long 36) This is my prayer to Thee 63) Thou hast made me known to friends</p> <p>Nissim Ezekiel</p> <p style="text-align: right;">“Background Casually” (Indian Writing in English ed. MakarandParanjape, Macmillan 1993, p.112)</p> <p>K.K Daruwalla</p> <p style="text-align: right;">“Hawk” <i>from</i>The Anthology of Twelve Modern Indian Poets Ed. A.K. Mehrotra (OUP, 1992)</p> <p>ArunKolatkar</p> <p style="text-align: right;"><i>From</i>Jejuri The Bus A Scratch</p> <p>Kamala Das</p> <p style="text-align: right;">Introduction, Eunuchs</p>
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1. K.R. Srinivasalyengar, 1962, –**History of Indian Writing in English**, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature, and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik&Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey**, D.K. Fine Art Press (P) Ltd., New Delhi.
6. Tabish Khair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. Rajul Bharagava Ed., 2002, **Indian Writing in English: The Last Decade**, Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues**, Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.
11. Amit Chandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English**. Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

Course Structure ELECTIVE-I

Title of the Course / Paper	ELECTIVE PAPER- I Classics in Translation.		
Category of the Course - E (Elective within the department)	Year & Semester First Year & First Semester	Credits 3	Subject Code

Pre-requisites	Minimum Entry requirements for the course / Eligibility
Objectives of the Course	The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.
Course Outline	<p>UNIT 1 Concepts</p> <p>Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.</p>
	<p>UNIT 2 Poetry</p> <p>ThiruvalluvarThirukkural. (Penguin selections translated by Rajaji.</p>
	<p>UNIT 3 Prose</p> <p>Plato Portrait of Socrates.</p>
	<p>UNIT 4 ProseFiction</p> <p>Kalki's ParthibanKanavu</p> <p>Camus The Outsider.</p> <p>Thakazhi</p> <p>SivasankaramPillai Chemmeen.</p>
	<p>UNIT 5 Drama</p> <p>Sophocles Oedipus Rex</p> <p>Ibsen A Doll's House.</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magness, **A Dictionary of Modern European Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website : <http://en.wikipedia.org/wiki/Drama>

Course Structure : Elective-II

Title of the Course / Paper	ELECTIVE PAPER-II Spoken English		
Category of the Course - E (Elective for other Departments)	Year & Semester First Year & First Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The course aims at equipping the students in the skills of oral communication.		

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004**

SECOND SEMESTER**Course Structure: Paper V**

Title of the Course / Paper	CORE PAPER-V American Literature		
Category of the Course C	Year & Semester Fist Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		

UNIT 3

Transitionists

William Blake

*From***Songs of Experience**

The Echoing Green

Night

From **Songs of Innocence**

London

William Collins

Ode to Evening

UNIT 4

Romantics

William Wordsworth

Ode on the Intimations of

Immortality

S.T. Coleridge

Dejection: An Ode

P.B. Shelley

Ode to Skylark

John Keats

Ode on a Grecian Urn

	<p>UNIT 3</p> <p>Irish Dramatic Movement</p> <p>J.M Synge The Playboy of the Western World</p>
	<p>UNIT 4</p> <p>Epic Theatre</p> <p>Bertolt Brecht Mother Courage and her Children</p> <p>Comedy of Menace</p> <p>Harold Pinter Birthday Party</p>
	<p>UNIT 5</p> <p>Post-Modern Drama</p> <p>Samuel Beckett Waiting for Godot</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Raymond Williams, 1968, **Drama From Ibsen to Brecht**, Chatto & Windus, Toronto.
2. Harold Love, ed., 1972, **Restoration Literature; Critical Approaches**, Methuen & Co . Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.

4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
5. Una Ellis – Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983, **Drama: An Introduction**, Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd** (The Critical Idiom), Methuen and Co., London.
9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
10. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.
Website, e-learning resources

http://en.wikipedia.org/wiki/English_drama

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

<http://www.questia.com>

(online library for research)

Course Structure: Paper VIII

Title of the Course / Paper	CORE PAPER- VIII- Fiction II Nineteenth to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		

Course Outline	<p>UNIT 1</p> <p>Basic concepts in effective business writing and Knowledge Management</p>
	<p>UNIT 2</p> <p>Editing techniques for Newsletters and Press Releases</p>
	<p>UNIT 3</p> <p>Writing for oral communication, Online CV writing. [FOR OTHER DEPARTMENTS ONLY]</p>
	<p>UNIT 4</p> <p>Writing for a website [FOR OTHER DEPARTMENTS ONLY]</p>

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

SYLLABUS

THIRD SEMESTER

Course Structure: Paper IX

Title of the Course / Paper	CORE PAPER-IX- Shakespeare Studies		
Category of the Course C	Year & Semester 2nd Year &Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this paper is to make students understand and enjoy Shakespeare's plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.		
Course Outline	UNIT I Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies upto the 19 th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.		
	UNIT 2 Sonnets Sonnets – 12, 65, 86,130 Comedies Much Ado About Nothing Winter's Tale		
	UNIT 3 Tragedy Othello		
	UNIT 4 History Henry IV Part I		

UNIT 5

Shakespeare Criticism

Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist;

A.C. Bradley (extract)

Chapter V & VI and the New

Introduction by John Russell

Brown in **Shakespearean**

Tragedy by A.C. Bradley,

London, Macmillan, Third

Edition, 1992

Wilson Knight

Macbeth and the Metaphysics of

Evil (1976, V.S. Seturaman &

S. Ramaswamy **English**

Critical Tradition Vol. I.

Chennai, Macmillan).

Stephen Greenblatt

Invisible Bullets: Renaissance

Authority and its Subversion,

Henry IV & Henry V, in

Shakespearean Negotiations.

New York:

Oxford University Press, 1988

Also in **Political Shakespeare:**

New Essays in Cultural

Materialism. Eds. Jonathan

Dollimore and Alan Sinfield

Manchester University Press,

1994

Ania Loomba

Sexuality and Racial Difference

in **Gender, Race, And**

Renaissance Drama,

Manchester UP, 1989.

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C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
2. Standard editions of texts.

Reference Books:

1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan, London.
2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**, Cambridge UP, Cambridge.
3. E.M.W. Tillyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays**, Oxford.
5. Harrison, 1951, G.B. **Shakespeare's Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies**, New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies**, London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare's Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia**, London, Methuen & Co.

13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner's Sons.
16. Stephen Greenblatt, 1988, **Shakespearean Negotiations**, Oxford University Press .
17. AniaLoomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

<http://www.shakespeare.bham.ac.uk/resources>

Course Structure: Paper X

Title of the Course / Paper	CORE PAPER-X- English Language & Linguistics		
Category of the Course C	Year & Semester 2nd year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practise English Language Teaching approaches.		
Course Outline	Unit I - Phonology		
	<ol style="list-style-type: none"> 1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription 		
	Unit II - Linguistics		
	<ol style="list-style-type: none"> 1) Language and the Brain 2) Language & Regional Variation 3) Language & Social Variation 4) Language & Culture 		

	<p>Unit III - Teaching of English as Second Language (TESL)</p> <ul style="list-style-type: none"> • English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP) • ELT Theories, Approaches, and Methods • Student Diversity and Classroom Management; Teacher as Facilitator or Mentor • Classroom Observation; Teacher Reflection; Teaching Journals • Peer Teaching and Group Teaching; Professional Development of Teachers
	<p>Unit IV - Curriculum Development and Language Assessment</p> <ul style="list-style-type: none"> • Types of Syllabus; Materials Design and Development; Lesson Plans • Synchronous and Asynchronous Learning, Learning Management Systems (LMS) • Outcome Based Education (OBE), Bloom’s Taxonomy, ADDIE Model • Wash-Back Effect; Formative and Summative Assessment • Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis • Common European Framework of Reference for Languages(CEFR)
	<p>Unit V - Digital Literacy and Action Research</p> <ul style="list-style-type: none"> • Digital Language Labs - Synchronous and Asynchronous language teaching • ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling • Web 2.0 - Language Learning apps, Blogs, Social Networks, • Blended Learning, Flipped Classroom • Fundamental Research, Empirical Research, Evaluative Research, Action Research

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

- Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
- Common European Framework of Reference for Languages: Learning, Teaching, Assessment - <http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf>
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Blackwell Publishing, 2008
- Crystal,David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- David Nunan, *Syllabus Design*, Oxford U P, 1988.
- Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
- Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.
- Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
- Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- Yule, George.*The Study of Language* . Cambridge University Press, 201

Course Structure: Paper XI

Title of the Course / Paper	CORE PAPER- XI-Literary Criticism and Literary Theory		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	This paper intends to give an overview of the critical trends starting from Aristotle’s classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarise the students with aesthetic		

	<p>concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.</p>							
Course Outline	<p>UNIT I</p> <p>Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text –Author-Reader - The ‘Other’ – Formalism – Structuralism – Deconstruction – Post-Colonialism.</p>							
	<p>UNIT 2</p> <p>Classical, Neo - Classical and Romantic Criticism</p> <table> <tr> <td>Aristotle</td> <td>Poetics: Aristotle’s view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14.</td> </tr> <tr> <td>Sir Philip Sidney</td> <td>Apologie for Poetry</td> </tr> <tr> <td>William Wordsworth</td> <td>Preface to Lyrical Ballads</td> </tr> <tr> <td>S.T. Coleridge</td> <td>BiographiaLiterariaCh 14</td> </tr> </table>	Aristotle	Poetics: Aristotle’s view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14.	Sir Philip Sidney	Apologie for Poetry	William Wordsworth	Preface to Lyrical Ballads	S.T. Coleridge
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Sir Philip Sidney	Apologie for Poetry							
William Wordsworth	Preface to Lyrical Ballads							
S.T. Coleridge	BiographiaLiterariaCh 14							
	<p>UNIT 3</p> <p>Humanistic Criticism</p> <table> <tr> <td>Matthew Arnold</td> <td>Study of Poetry</td> </tr> <tr> <td>T.S. Eliot</td> <td>Tradition and the Individual Talent</td> </tr> </table>	Matthew Arnold	Study of Poetry	T.S. Eliot	Tradition and the Individual Talent			
Matthew Arnold	Study of Poetry							
T.S. Eliot	Tradition and the Individual Talent							

1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP,Oxford.
2. Wimsatt and Brooks, ed., 1957, **Literary Criticism – A Short History**, Prentice-Hall, Delhi.
3. David Daiches, 1984, **Critical approaches to Literature**, Revised Edition, Orient Longman, Hyderabad.

Course Structure: ELECTIVE PAPER-IV

Subject: INTRODUCTION TO TRANSLATION STUDIES

OBJECTIVES OF THE COURSE

- To sensitize learners to the role of translations in society
- To introduce learners to basic skills in translation

Unit 1 Basic concepts of Translation

(10 Hrs)

- 1.1 Kinds of Translation
 - 1.1.1. Interlingual
 - 1.1.2. Intralingual
 - 1.1.3. Intersemiotic
- 1.2 Concepts to be derived from practice
 - 1.2.1 Source Language and Target Language
 - 1.2.2 Equivalence
 - 1.2.3 Word for word, Sense for Sense

Unit 2 Translation in the Indian context

(15 Hrs)

- 1.3 Introduction to Short Fiction from South India by Mini Krishnan
- 1.4 Translating Culture Codes

Unit 3 Literary Texts in translation

(10 Hrs)

- 3.1 VM Basheer - Poovan Banana
- 3.2 Ki. Rajanarayanan - 'The Chair' in *Tamil Story*, Ed. Dilip Kumar
- 3.3 Comparing two translation of a Text

Unit 4 Application of Translation

(10 Hrs)

- 4.1 Dubbing and Subtitling
- 4.2 Advertisements
- 4.3 Film Harry Potter and the Order of the Phoenix

Suggested Reading

Munda, Jeremy. 'New Directions From the New Media'. Introducing Translation Studies. Routledge, New York. 2008.

Unit 5 Practical Application Tasks

(7 Hrs)

Recommended Reading

Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge

Bassnet, Susan. Translation Studies. London & New York : Routledge, 1991.

Catford, J.C. A Linguistic Thoery of Translation: An Essay in Applied Linguistics

Duff, Alan, Translations. Oxford: OUP, 1989.

London: OUP, 1965.

Newmark, Peter. A textbook of Translation. London: Prentice Hall, 1988.

Savory, Theodore. The Art of V. London: Cape, 1957.

Steiner George. After Babel: Aspects of Language and Translation. V. London:

Title of the Course / Paper	EXTRA DISCIPLINARY-II- Literature Analysis Approaches and copy editing		
Category of the Course (Elective Within the Dept)/ED	Year & Semester 2nd year & Third Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life		
Course Outline	UNIT I Practical Criticism – Critique and Book Review.		
	UNIT 2 Publishing Industry: Concept organisation function.		
	UNIT 3 Copy Editing : Basics Functions Role and Process; Copy Editor: Role and Responsibility		
	UNIT 4 Proof Reading, Editing and E- Publishing		
	UNIT 5 Technical Writing- Manuals, Business Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Text:

Rob Kitchin & Duncan Fuller, 2005, The Academic's Guide to Publishing, Vistaar Publications, New Delhi.

Reference Books:

1. Practical Criticism : D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism**.
2. **Resource books for teachers** (eds) Krishnaswamy&Sivaraman. **Interface between Literature and Language** (ed) Durant &Fabb. **Reading Literature**, Gower& Pearson.
3. Kamath, **M.V. The Journalist 's Handbook**, VaniEductional Books, New Delhi, 1986.
4. Kamath, M.V. **Professional Journalism**.
5. Teal, L. and Taylor R. **Into the Newsroom: An Introduction to Journalism**.
6. Warren, Thomas, L. , 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, **News Writing and Reporting for Today's Media**. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product**, Prentice Hall.

FOURTH SEMESTER

Course Structure: Paper XII

Title of the Course / Paper	CORE PAPER- XII-Twentieth Century Poetry		
Category of the Course C	Year & Semester 2nd Year &Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The aim of this paper is to sensitise the students to various aspects of British 20 th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20 th century life in England and in Europe.		

References Books:

1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina , Press.
2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.
3. Norman Jeffares, 1971, **Yeats: Profiles in Literature**,Routledge&Kegan Paul London.
4. Harlod Bloom, 1972, **Yeats**, Oxford University Press, London.
5. 1974, **Eight Contemporary Poets**, Oxford University Press. London,
6. 1976, **Poetry of the First World War**, J.M. Gregson Studies in English Literature Series Edward Arnold, London.
7. John Unterecker, 1977, **A Reader's Guide to William Butler Yeats**, Thames and Hudson Southampton.
8. 1978, **The Pelican Guide to English Literature: The Modern Age**, Penguin Books.
9. P.R. King, 1979, **Nine Contemporary Poets: Critique of poetry**, Methuen, London.
10. Rajnath, 1980, **T.S. Eliot's The Theory and Poetry**, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

<http://en.wikipedia.org/wiki/poetry>

Course Structure: Paper XIII

Title of the Course / Paper	CORE PAPER-XIII- Writings by and on Women		
Category of the Course C	Year & Semester 2nd year & Fourth Semester	Credits 4	Subject Code

Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.		
Course Outline	UNIT 1: Varieties of Feminism – concept of gender – androgyny- Language of women – environment and women- double marginalisation.		
	<p>UNIT 2: Poetry:</p> <p>Anne Bradstreet Prologue</p> <p>Marianne Moore Poetry</p> <p>Sylvia Plath Lady Lazarus.</p> <p>Maya Angelou Still I Rise</p> <p>Margaret Atwood Marsh</p> <p> Languages</p> <p> Charmaine D’Souza When God made me a</p> <p>Whore(Rajani P, V.</p> <p> Rajagopalan, Nirmal</p> <p> Selvamony, eds.,</p> <p> Living & Feeling,</p> <p> Dept. of English.,</p> <p> M.C.C.)</p>		

	<p>UNIT 3: Prose:</p> <p>John Stuart Mill On subjection of women (V.S. Seturaman & C.T. Indraed., 1994, Victorian Prose, Macmillan India, Chennai. pp-318)</p> <p>Virginia Woolf A Room of One’s Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One’s Own by Virginia Woolf, Cambridge UP, New Delhi.)</p> <p>Vandana Shiva “Introduction to Ecofeminism”(Vandana Shiva & Maria Mies, 1993, Ecofeminism, Kali for Women, New Delhi.</p> <p>Alice Walker In Search of Our Mother’s Garden</p>
	<p>UNIT 4: Fiction</p> <p>Arundathi Roy The God of Small Things</p> <p>Jean Rhys Wide Sargosa Sea</p> <p>Kate Chopin The Awakening</p>
	<p>UNIT 5: Drama</p> <p>Lorraine Hansberry Raisin in the Sun</p> <p>Jane Harrison Stolen</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
2. Rajani P. , V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

Reference Books :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
2. Catherine Belsey& Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

Course Structure: Elective

Title of the Course / Paper	ELECTIVE PAPER- V- Film Studies		
Category of the Course E (Elective within the department) /ED	Year & Semester Second Year & Fourth Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.		
Course Outline	UNIT I History of Cinema in India; Major landmarks in India Cinema		

	<p>UNIT 2</p> <p>Kinds of Films</p> <p>Historical Patriotic Documentary Thrillers etc.</p>
	<p>UNIT 3</p> <p>Art of Film Making: Some Important Techniques</p> <p>Acting/ Photography/Direction/Scriptwriting etc</p>
	<p>UNIT 4</p> <p>Films and Entertainment Films and Social Responsibility</p>
	<p>UNIT 5</p> <p>Review of Films</p>

C – Core; E – Elective; ED – Extra disciplinary

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 ,**Movies and Methods** Vol. I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: www.academicinfo.net/film.html.

ELECTIVE Paper- VI – English Literature for UGC NET/SET Examinations

Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

- **The Elizabethan Age / Chaucer to Shakespeare:** Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

- **The Jacobean Age:** Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

- **The Restoration Period:** Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

- **The Augustan Age:** Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan .

- **The Romantic Age:** Precursors ; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

- **The Victorian Age:** Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

- **The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:** Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H.Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegut, Thomas Pynchon, John Barth, William S.Burroughs, Vladimir Nabokov and Italo Calvino.

- **American and Non British Literatures:** Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E.Cummings, John Steinbeck, William Faulkner, Eugene O’Neil, Tennessee Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong’o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G.Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K.Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K.Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

All Nobel Prize and Pulitzer Prize Winners

- **Literary Theory and Criticism:** Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleanth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
- **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.
- Rhyme and Metre, Rhythmic Patterns and Literary Terms

Recommended Texts:

Andrew Sanders– An Oxford History of English Literature.

Patricia Waugh- Contemporary Critical Theory.
Peter Barry- Beginning Theory.
M.H. Abrams – A Glossary of Literary Terms.
An Outline History of English Literature by W.H. Hudson.
A Critical handbook of Literature in English by Shubhamoy Das.
History of English Literature by W.J. Long.
History of English Literature by Edward Albert.
History of English Literature by T.Singh.
An Introduction to Literary and Cultural Theory by Peter Barry.
Contemporary Literary and Cultural Theory by P.K.Nayar.
An Introduction to English Criticism by B.Prasad.
English Literary Objective Questions by Amita Rowley Thaman.
A Textbook for Objective Questions in English Literature by Manoj Kumar.
Lodge, David. Modern Criticism and Theory
Lodge, David. Twentieth Century Criticism

Question Paper Pattern

Time - 3 hrs

Marks-75

Sec - A (45 Marks objective type questions)

Choose the best answers (45 Marks)

Sec - B (30 Marks)

THREE Essay type questions to be answered out of **TEN** from all the different topics.

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APPENDIX- 22 (R& S)
UNIVERSITY OF MADRAS
M. Phil Degree Program in English
(With effect from 2018-2019)
REGULATIONS

Contents

- 1. Paper I - Research Methodology in Literature and Literary Theories**
(100 marks)

- 2. Paper II – Contemporary Literature - (100 marks)**

- 3. Paper III - Internal Paper – Area of Specialization**
(100 marks)

- 4. Dissertation and Viva-voce**

APPENDIX- 22 (S)
UNIVERSITY OF MADRAS
M. Phil Degree Program in English
REVISED SYLLABUS
(w.e.f. 2018-19)

- 1. Paper I - Research Methodology in Literature and Literary Theories**

A. Research Methodology in Literature

Unit I

- Aims of research and Identification of research problem.
- Norms, conventions and format of the research thesis.
- The Mechanics of Writing-MLA Style Sheet
- Avoiding Plagiarism and Citations
- Bibliography

Reference Books

MLA Handbook 8th Edition

A Manual for Writers of Term Papers, Theses and Dissertation -Turabian, Kate R.

A Guide to Long Essays and Dissertations - Watson, George

B. Literary Theories

Unit II

- Patricia Waugh -“Introduction: Criticism, Theory and Anti – theory”
- (The introductory chapter from Literary Theory and Criticism.Edited by Patricia Waugh)
- Terry Eagleton -“The Rise of English”. (Chapter I in Literary Theory: An Introduction. Blackwell, 1983. 2nd edition, University of Minnesota Press,1996)
- Aristotle -Poetics (Chap. II, VI, VIII)
- Longinus - On the Sublime (Extract: “Five Sources of Sublimity”)
- Horace - ArsPoetica (Epistle II lines1-152)

Unit III

- Northrop Frye - “Literature as Context: Milton’s Lycidas”
- Edmund Wilson - “Marxism and Literature”
- Derrida Wolfgang Iser - Chapter V. “The Reading Process: A phenomenological approach” (from Implied Reader: Patterns in

Communication in Prose. Fiction from Bunyan to Beckett.(Baltimore: Johns Hopkins University Press)

- Claude Levi-Strauss “Incest and Myth” (David Lodge)

Unit IV

- Jacques Derrida - “Structure, Sign and Play in the Discourse of the Human Sciences”
- Michel Foucault - “What is an Author?”
- Ronald Barthes - “An Introduction to the study of Narrative”
- Stanley Fish - ‘Is there a text in this Class?’ from Is there a text in this Class?: An Authority of Interpretive Communities.
- Stephen Greenblatt - ‘Fiction and Friction’ from Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England (California University Press, 1991)

Unit V

- Homi Bhabha - ‘The Other Question’ Elaine Showalter - “Towards a Feminist Poetics”
- Kate Soper - What is Nature? Culture, Politics and the Non-Human
- Susan Bassnet - “Translations: Objectives, Methods and Narration”
- Anandavardhana - “Dhvani: Structure of Poetic”

[from Indian Literary Criticism edited by G.N.Devy]

Reference Books and E- resources

- Abrams, M.H. The Mirror and the Lamp.
- Barry, Peter. Beginning Theory.
- Birch, David. Language, Literature and Critical Practice: Ways of Analysing Text. (Routledge, 1975)
- Cohen, Dorrit. Signpost of Fictionality .
- Culler, Jonathan. Structuralist Poetics.(Routledge, 1975)
- Dryden, John. An Essay on Dramatic Poesy.

- Eagleton, Terry. *Literary Theory: An Introduction*. (Blackwell, 2nd edition , 1996)
- Gardener, Helen. *In Defence of the Imagination*.(Oxford University Press, 1984)
- Genette, Gerard. *Narrative Discourse*.(Basil Blackwell, 1972)
- Lodge, David. ed. *Twentieth Century Literary Criticism*.
- Lodge, David. ed. *Twentieth Century Literary Criticism: A Reader*.
- Meyer, Martin. ed. *The Bedford Introduction to Literature*.
- Murfin, Ross and Supriya M. Ray *The Bedford Glossary of Critical and Literary Terms* 1998 .
- Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature and Theory* .
- *The Cambridge Companion to Narrative*. (Cambridge University Press, 2007)
- White, Hayden. *Metahistory*.
- *Bedford Critical Approaches*.

http://bcs.bedfordstmartins.com/virtualit/poetry/critical_define/crit_reader.html

- *Standard Encyclopedia of Philosophy*. <http://plato.standard.edu/>
- *Encyclopedia Britannica*. <http://www.britannicaindia.com/>
- W.W. Norton and Company Publishers Inc.

[http:// books.wwnorton.com/books/index.aspx](http://books.wwnorton.com/books/index.aspx)

Question Paper Pattern – 100 Marks

- **Part I – Questions from Unit I (30 Marks)**
 - **Section A – 10x1 = 10 Marks**
 - **Section B – 4x5 = 20 Marks.**
- **Part II – Questions from Unit II, III, IV & V (70 Marks)**
 - **7x10 = 70 Marks.**

2. Paper II- Contemporary Literature

Unit I Poetry

- Thom Gunn - Elvis Presley
- Derek Walcott -The Dormitory
- Mazisi Kunene -Was I Wrong?
- Edwin Thumboo - Gods can die
- Louise Bennett - Colonization in Reverse
- AlamgirHashmi - So What if I live in a House Made by idiot?
- EeTiang Hong - Arrival
- Meena Alexander -House of a Thousand doors
- Agha Shahid Ali -Postcards from Kashmir
- Thomas King -Coyote Sees the Prime Minister
- Michael Ondaatje -Letters and other Worlds
- George Elliott Clarke - The Ballad of Othello Clemence

Unit II Prose

- NgugiwaThiong'o - from Decolonising the Mind
(Arnold Anthology of Postcolonial Literature. Pages 79-83)
- Salman Rushdie - from Imaginary Homelands
(Arnold Anthology of Postcolonial Literature Page 899)

- Robert Kroetsch -“The Moment of the Discovery of America Continues” (Arnold Anthology of Postcolonial Literature. Pages 387-392)
- Edward Kamau Brathwaite - from *History of the Voice* (Arnold Anthology of Postcolonial Literature. Pages 550-553)
- Pankaj Mishra - Chapter I-Asia Subordinated in *From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia*

III Drama

- Jeeva - A Village Lullaby
- Louis Nowra - Inside the Island
- Briar Grace-Smith - Nga Pou Wahine
- Indra Parthasarathy - Nandan Kadhai

Unit IV Novel

- Thomas Pynchon - *Crying Lot of 49*
- Amy Tan - *The Kitchen God's Wife*
- Kazuo Ishiguro - *The Remains of the Day*
- Amitav Ghosh - *The Hungry Tide*
- Margaret Atwood - *The Handmaid's Tale*

Unit V Short Story

- Nadine Gordimer - Crimes of Conscience
- Witi Ihimaera - The Whale
- Murray Bail - The Drover's Wife (from Thieme 255-259)
- Jhumpa Lahiri - Hell-Heaven
- Alice Munro - Friend of my Youth

Reference Books

- Carlson, Marvin. Theories of the Theatre: A Historical & Critical Survey, from the Greeks to the Present. Ithaca & London: Cornell U P, 1993.
- Head, Dominic. ed. The Cambridge Guide to Literature in English.
- Innes, C. Modern British Drama: The Twentieth Century. Cambridge U P, 2002.
- Ousby, Ian. ed. The Cambridge Paperback Guide to Literature in English. Cambridge U P, 1996
- Pfister, Manfred. The Theory and Analysis of Drama (European Studies in English Literature). Cambridge U P, 1991.
- Ravikumar and Azhagarasan. eds. The Oxford India Anthology of Tamil Dalit Writing. OUP India
- The Methuen Book of Modern Drama: Plays of the '80s and '90s. London: Methuen, 2001.
- Thieme, John. ed. The Arnold Anthology of Post Colonial Literatures in English.
- Zeifman, H. & Zimmerman C. Contemporary British Drama: 1970-1990. Houndsmill: Macmillan, 1993.

Question Paper Pattern

Answer any ten out of fifteen (Three questions from each unit) in 500 words each: 10x10=100 marks.

3. PAPER III - AREA OF SPECIALIZATION - 100 MARKS

This deals with the area of research including primary and secondary sources.

The question paper to be set by the supervisor; examination to be held in the college premises, the evaluation to be done by concerned supervisor only and sent to the University for Review.

4. DISSERTATION (100 PAGES)

EVALUATED BY THE SUPERVISOR
AND
VIVA VOCE BY AN EXPERT EXTERNAL EXAMINER

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